

Man in the Mirror

Pop

Music and Lyrics:
Michael Jackson

Nur zur Aufführung innerhalb des Qualifizierungskurses
"Vokalensemble und Chorleitung Pop/Rock/Jazz" lizenziert.

Arrangement:
Indra Tedjasukmana

Intro ♩ = 100

1. 2.

Sopran
Dü dü dü dü dü ooh ooh

Alt
Dü dü dü dü dü ooh ooh

Tenor
Dü dü dü dü dü ooh ooh

Bariton
Dü dü dü dü dü ooh ooh

Bass
Dü dü dü dü dü ooh ooh

A Verse 1

6

S
A
T
Gon - na make a change for once in my life it's gon - na

Bar.
dm dm dm dm dm dm dm dm dm dm dm dm

Bs.
dm dm dm dm dm dm dm dm dm dm dm dm

10

S
A
T
feel real good gon-na make a diff-erence gon-na make things right as I

Bar.
dm dm dm dm dm dm dm dm dm dm dm dm

Bs.
dm dm dm dm dm dm dm dm dm dm dm dm

14

S turn up the col-lar of__ my fav-orite win-ter coat This wind is blow-in' my mind__

A turn up__ my fa - vo - rite coat__ my mind see the

T turn up__ my fa - vo - rite coat__ my mind see the

Bar. turn up__ my fa - vo - rite coat__ my mind the

Bs. dm dm__ dm dm__ dm__ dm dm__ dm dm dm__ dm

18

S kids in the street not e-nough to eat Who am I to be blind pre ten ding not to see their needs

A kids in the street not e-nough to eat Who am I to be blind pre ten ding not to see their needs

T kids in the street not e-nough to eat Who am I to be blind pre ten ding not to see their needs

Bar. kids in the street not e-nough to eat Who am I to be blind pre ten ding not to see their needs

Bs. dm dm dm dm dm__ dm dm dm__ dm dm__ dm dm

B Channel

22

S ooh gard ooh__ top one soul

A ooh gard ooh__ top one soul

T A sum-mer's dis - re - gard a bro-ken bot-tle top and a one__ man soul__ They

Bar. ooh__ one soul

Bs. dm dm dm dm

26

S you no - - - where That's why I want you to know

A you no - - - where That's why I want you to know

T fol-low fol-low each o-ther on the wind — cuz they got no-where — to go That's why I want you to know

Bar. you no - - - where That's why I want you to know

Bs. dm dm dm — dm That's why I want you to know

C Chorus 1

30

S I'm start-in with the man in the mir-or — I'm ask-in' him to change his way —

A I'm start-in with the man in the mir-or — I'm ask-in' him to change his way —

T I'm start-in with the man in the mir-or — I'm ask-in' him to change his way —

Bar. I'm start-in with the man in the mir-or — I'm ask-in' him to change his way —

Bs. dm dm dm dm dm dm de de dm dm dm dm dm — de de

34

S and no mes - sage could have been a - ny clear - er if you

A and no mes - sage could have been a - ny clear - er if you

T and no mes - sage could have been a - ny clear - er if you

Bar. and no mes - sage could have been a - ny clear - er if you

Bs. dm no mes - sage could have been a - ny clear - er if you

36

S wan - na make the world a bet - ter place take a look at your-self and then make a change

A wan - na make the world a bet - ter place take a look at your-self and then make a change

T wan - na make the world a bet - ter place take a look at your-self and then make a change

Bar. wan - na make the world a bet - ter place take a look at your-self and then make a change

Bs. wan - na make the world a bet - ter place take a look at your-self and then make a change

Interlude

38

S Dū dū dū dū dū ooh

A Dū dū dū dū dū ooh

T Dū dū dū dū dū ooh

Bar. Dū dū dū dū dū ooh

Bs. Dū dū dū dū dū ooh

A Verse 2

42

S I've been a vic-tim of a sel-fish kind of love It's time that I re-a-lize there are some

A ha ha ha oo - a ha ha oo a ha ha ooh

T ha ha ha oo - a ha ha oo a ha ha ooh

Bar. ha ha ha oo - a ha ha oo a ha ha ooh

Bs. dm dm dm dm dm dm dm dm dm dm dm

46

S

— with no hope not a nick-el to loan could it be real-ly me pre - ten - ding that they're not a - lone —

A

ha ha ha oo - - a ha ha oo — a ha ha ooh —

T

8 ha ha ha oo - - a ha ha oo — a ha ha ooh —

Bar.

8 ha ha ha oo - - a ha ha oo — a ha ha ooh —

Bs.

dm dm — dm dm dm — dm dm dm — dm dm dm — dm

B Channel

50

S

ooh scarred ooh — heart washed out dream

A

ooh scarred ooh — heart washed out dream

T

8 A wil-low deep-ly scarred some-bo-dy's bro-ken heart And a washed out dream — They

Bar.

8 ooh — washed out dream

Bs.

dm dm dm — dm

54

S

place to be That's why I'm star-ting with me

A

place to be That's why I'm star-ting with me

T

8 fol-low the pat-tern of the wind you see — coz they got — no place to be That's why I'm star-ting with me

Bar.

8 place to be That's why I'm star-ting with me

Bs.

dm dm dm — dm That's why I'm star-ting with me

C Chorus 2

58

S I'm start-in with the man in the mir-or I'm ask-in' him to change his way

A I'm start-in with the man in the mir-or I'm ask-in' him to change his way

T I'm start-in with the man in the mir-or I'm ask-in' him to change his way

Bar. I'm start-in with the man in the mir-or I'm ask-in' him to change his way

Bs. dm dm dm dm dm de de dm dm dm dm dm dm dm de de

62

S and no mes - sage could have been a - ny clear - er if you

A and no mes - sage could have been a - ny clear - er if you

T and no mes - sage could have been a - ny clear - er if you

Bar. and no mes - sage could have been a - ny clear - er if you

Bs. dm no mes - sage could have been a - ny clear - er if you

64

S wan - na make the world a bet - ter place take a look at your-self and then make a

A wan - na make the world a bet - ter place take a look at your-self and then make a

T wan - na make the world a bet - ter place take a look at your-self and then make a

Bar. wan - na make the world a bet - ter place take a look at your-self and then make a

Bs. wan - na make the world a bet - ter place take a look at your-self and then make a

C Chorus 3

66

S change I'm start-in with the man in the mir-or__ oh yea I'm ask-in' him to change his way_____

A change I'm start-in with the man in the mir-or__ oh yea I'm ask-in' him to change his way_____

T change I'm start-in with the man in the mir-or__ oh yea I'm ask-in' him to change his way_____

Bar. change I'm start-in with the man in the mir-or__ oh yea I'm ask-in' him to change his way_____

Bs. dm dm dm dm dm dm de de dm dm dm dm dm dm dm dm__ de de

70

S and no mes - sage could have been a - ny clear - er if you

A and no mes - sage could have been a - ny clear - er if you

T and no mes - sage could have been a - ny clear - er if you

Bar. and no mes - sage could have been a - ny clear - er if you

Bs. dm no mes - sage could have been a - ny clear - er if you

72

S wan-na make the world a bet - ter place take a look at your-self and then make a change

A wan-na make the world a bet - ter place take a look at your-self and then make a change

T wan-na make the world a bet - ter place take a look at your-self and then make a change

Bar. wan-na make the world a bet - ter place take a look at your-self and then make a change

Bs. wan-na make the world a bet - ter place take a look at your-self and then make a change