

Jörn Michael Borner

Music for the last Trees

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I

mit Ruhe / *with calm*

Jörn Michael Borner

♩ = 92

1 *mp*

3

5

7

9

11 *mf*

13

15 *f*

17

19

Gitarre 3

21 *mf*

23 *mp*

25 1.

27 2.

29 II III II *dolce*
subito p

32

35 *mp*

38

40

42

The score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of nine staves of music, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and fingerings (indicated by numbers 0-3). Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *dolce* (softly), and *subito p* (suddenly piano). There are also articulation marks like accents and slurs. A first ending bracket is present at measure 25, and a second ending bracket is at measure 27. The piece concludes with a repeat sign at measure 38.

V.S.

Gitarre 3

44

46

48

50

molto ritardando

pp

II

sehr lebendig / *very lively*

1 $\text{♩} = 86$ 2 III *p* *i m p i m p i m p i m p* V

5

7 *mf*

9 VII

11 *mp*

Gitarre 3

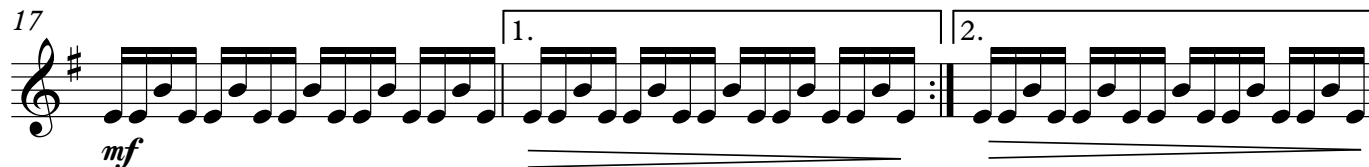
13



15



17



20



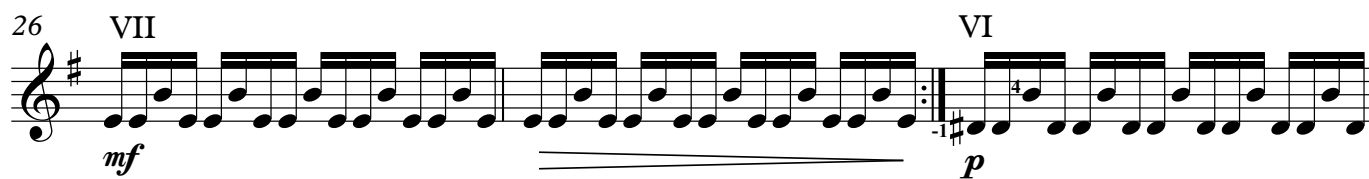
22



24



26



29



31



33



V.S.

Gitarre 3

35

mp

37

f

39

④ ⑥

41

④ ⑥

43

VII

mp

46

III V

③

48

50

52

f

54

mf

56 *mp*

58 *p* *pp*

III

sehr ruhig und zurückhaltend
very quiet and restrained

1 ♩ = 70

7 *mp*

15 *mf*

20 *mp*

24 *mp*

28 *poco a poco crescendo*

32 *f* V.S.

Gitarre 3

36

0 3 4 0 3 2 0 3 4 0 3

39

Measures 39-42 of the musical score for 'The Rose Tree'. The key signature is one sharp (F#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody consists of eighth and quarter notes, with some measures containing triplets. The bass line consists of eighth and quarter notes, with some measures containing triplets. The piece ends with a double bar line and repeat dots.

mp

44

This block contains measures 44, 45, and 46 of the musical score. Measure 44 begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth notes with rests, and the bass line features chords marked with fingerings 1, 4, and 1. Measures 45 and 46 continue the melodic and harmonic patterns established in measure 44.

47

47

p

mf

50

Example 10

[illegible]

54

p

56

ritardando

langsamer / slower